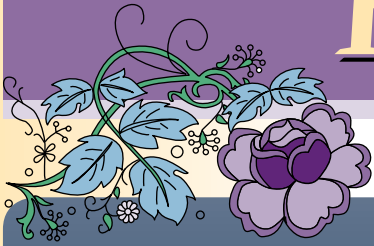


Happy Pesach



Passover Greetings from Mayor Ron Huldai

As Passover is the holiday of renewal, this is the appropriate time to share my excitement about the incredible rejuvenation that is going on in Tel Aviv. Although it can be felt in virtually every corner of the city, this revitalization is most apparent in the field of the arts. While the Municipality puts the finishing touches on a brand new addition to the Tel Aviv Museum and on the sparkling renovations at the Habimah National Theater, the Tel Aviv Foundation has completed the renovations of a magnificent seaside Charles Clore Park and is about to complete the new wing at the Tel Aviv Cinematheque. The Cinematheque refurbishment could not come at a more opportune moment, for **Strangers No More**, the Oscar-winning film about the Bialik Rogozin School, will soon have its much-anticipated Israeli premiere there.



Strangers No More would never have been produced without the help, support and initiative of our dear friend Lin Arison. When Lin saw how children from 48 different countries were being introduced to life in Israel at the Bialik Rogozin School, she said: "Someone needs to tell this story to the world!" This someone turned out to be Lin herself who, in cooperation with film-makers Karen Goodman and Kirk Simon, produced the incredible **Strangers No More**. The result, as we know, was a 2011 Academy Award win for Best Documentary (Short Subject) and a film that is winning friends and supporters for Tel Aviv everywhere it is shown.

In a recent article, a **New York Times** writer called Tel Aviv the "new capital of cool" and listed it as one of the 50 most important cities in the world, and one of the most desirable tourist destinations of 2011. I would be delighted if each and every one of you came for a visit in 2011, if not as tourists then as family. When you are here, please do not forget to take advantage of **Tel-O-Fun**, our new bike rental service that allows you to peddle your way through the streets of Tel Aviv.

I eagerly await your visit and look forward to having you see firsthand all the wonderful things that we are accomplishing together.

Hag Sameach,

Ron Huldai

Mayor of Tel Aviv Yafo

International Chair: The Tel Aviv Yafo Foundation

The Bialik Rogozin Educational Campus: A Pedagogic Poem - "Cry, the Beloved Country"

By Ron Huldai – Mayor of Tel Aviv Yafo

The protagonists in the Oscar-nominated film **Strangers No More** are "our city's poor" and as such, deserving of humanitarian aid. Unfortunately, the Government does not know how to respond.

If I had been in the Hollywood audience during the Academy Awards, I would have risen to my feet at the end of the screening of **Strangers No More** and joined in the wild applause that would have undoubtedly ensued. **Strangers No More** is the perfect documentary. Professionally done, it is a wonderful story about some wonderful people. This is a film that has it all - drama, pain, laughter, tears, fascinating and moving personal tales, adult characters and most of all children who conquer the heart with their unique personalities and unbridled humanity.

This film has everything we look for in movies - warm and engaging people who are fighting and overcoming real-life battles with love and determination. It is an optimistic film, a touching song of praise for man's love of man, and for love's ability to transcend the boundaries of race, creed and color and conquer all. It is also a song of praise for the healing and enhancing power of education.

In an alienating, cynical world filled with hatred, this film shows in a most direct and convincing way that ultimately, there is an opportunity for a better world, and that this opportunity can be actualized in the here and now. If there is a person who finishes watching this film with dry eyes, he undoubtedly has problems with his tear ducts.

THIS IS NOT THE ONLY TRUTH

Strangers No More is Tel Aviv-Yafo and Israel's ultimate calling card to the world. With the media constantly portraying Israel as a brutal occupier and a suppressor of human rights, it is absolutely essential that the world see this face of Israel - our beautiful Israel. This film is our global calling card. The fact that it is not Israeli-made only adds to its power of persuasion and authenticity.

There is only one danger in this stunningly accurate film, and that is that it will lull us into thinking that the truth presented in it is the only truth. Unfortunately, this is not so.

The saying "love conquers all" is viable only up to a certain point. When this point is passed, love is not enough.

How to deal with refugees and foreign worker is one of the most difficult issues facing the moral conscience of Israeli society today. As long as numbers remained manageable, a generous, caring community like Tel Aviv-Yafo was able to deal with the needs of this population. Indeed, it was within this context that "pedagogic poems" such as Bialik Rogozin were created. The Municipality of Tel Aviv-Yafo joined forces with volunteer organizations dedicated to helping the refugees and migrant workers and established needed programs and services.

But today, this is not enough. What we were able to accomplish when numbers remained in the few thousands is no longer possible in a situation where there are now 60,000 impoverished refugee and foreign men, women and children living in Tel Aviv, making up one-tenth of the city's total population.

JERUSALEM IS NOT LISTENING

At no stage was this problem a Tel Aviv problem. From its onset, it was a national problem, the fruit of policies and actions of a government that, on the one hand, encouraged the migration of hundreds of thousands of foreign workers and, on the other, did nothing of significance to face the problem of the influx of African asylum-seekers crossing the border from Egypt into Israel.

From the beginning, this issue was federal. But when the majority of refugees ended up in Tel Aviv, and when the Government only paid lip service to their needs, the real responsibility fell on the shoulders of those at hand. One

of the first things I did when I became mayor was to establish **Mesila**, a foreign workers' aid center. **Mesila** was mandated to address the basic humanitarian and educational rights of these people and their children – even if the State of Israel was turning a blind eye towards them.

Many people have criticized the Municipality's investment in projects such as Bialik Rogozin, asking why we are not giving priority to Tel Aviv's own poor. Yet the many people that **Mesila** has dealt with and continues to deal with – foreign workers and refugees alike – live in the city with us. They are residents, they make up part of "the city's poor" and, as such, are deserving of having their humanitarian needs recognized and addressed.

Unfortunately, the City has reached a stage where it can no longer do all that is required on its own. Although we were able to handle the problems that arose when there were only a few thousand refugees and foreign workers living in and around the old central bus station, now that there are tens of thousands of foreign workers and refugees moving into and changing the faces of the Hatikva, Shapira and Yad Eliyahu neighborhoods, the situation is beyond our limited means.

Each and every one of us has a different opinion on how best to resolve the refugee and foreign worker problem. Unfortunately, the time for debate on the nature of the solution has long passed. In our current state of emergency, a decision on how to proceed must be made. Any decision that is implemented is better than no decision at all. I would end with "**Cry, the Beloved Country,**" but the country is already crying and nobody in Jerusalem is listening.



Flags representing the children's countries



Children playing



Children at work

"I was totally surprised. I saw children of all different colors – black, brown, yellow, white – and they loved each other. I was watching a miracle of education and love." Lin Arison, Executive Producer of "Strangers No More".



Lin Arison

"Strangers No More"

The Story of Tel Aviv's Bialik Rogozin School

"*Strangers No More*" is the winner of the 2011 Academy Award for Best Documentary (Short Subject). The film is about the wonder of Tel Aviv's Bialik Rogozin School and the children who study there - children who originate from 48 different countries around the world.

"*Strangers No More*" shows how the children of refugees and foreign workers have acclimated to Israeli society. It highlights three children who share their personal stories-- how their families escaped from horrendous violence and how they attempt to put the hardships and horrors of the past behind them.

The Bialik Rogozin School, which is located in one of Tel Aviv's most impoverished neighborhoods near the former central bus station, was established in 2005 when Mayor Ron Huldai decided to combine two dilapidated schools that were in danger of being shut down--the Bialik Elementary School and the Rogozin High School. Karen Tal was named principal of the new campus which runs from grades K-12.

Tal recalls that when the school first opened, the students were violent and the teachers worn out. Tal decided to push ahead for three main reasons. First, she saw love behind the teacher's tired eyes. Secondly, she knew that despite the hardships, the teachers were committed to making a difference. And thirdly, she received support from the Municipality and critical financial backing from the Tel Aviv Foundation, the Israeli Ministry of Education, the Jewish Federation of Greater Los Angeles and many Israeli donors and volunteers.

Today, Bialik Rogozin which is open from 7:00 am to 7:00 pm is a home away from home for more than 800 children. Thanks to the generosity of Tel Aviv Foundation donors, such as Harold and Valerie Joels of Sarasota, Florida, Bialik Rogozin students now have state-of-the-art facilities, including a new dining hall and cafeteria, a modern library and computer room, a spectacular projection room and a refurbished sports field. Thanks to the efforts of the over 300 people who volunteer at the school, students can participate in such extracurricular activities as the Ruth Begun Social Skills Program which teaches manners, discipline and adaptation to life in Israel.

Even though Karen Tal is aware that the school cannot change the past lives of these students, she says: "it can influence their present and be optimistic about the future". The school makes a concerted effort to forge strong relationships with parents and provides an evening ulpan for children and families who do not speak Hebrew. Success of this language training is evidenced in the words of Phillippe, a young boy from Chile who, in one scene in *Strangers No More* says in perfect Hebrew:

"When I first came to this school, I heard all these voices around me going blah, blah, blah, blah, blah.... It was like everyone around me was speaking the language of animals and I was the only one speaking the language of humans."

When the school first opened, only 24% of the students matriculated from high school. Under Tal's leadership and guidance and with endless help from the municipal education department and the many talented volunteers, these figures have soared to over 70%. Nearly all of the students are from extremely poor families on the margin of Israeli society, including foreign workers from the Philippines and Thailand, new

immigrants from Ethiopia and Russia, third-generation Israeli Jews, Christian and Moslem Arabs, as well as refugees from Darfur and Sudan who made the long trek to Israel by way of Egypt.

Due to the success of *Strangers No More*, Bialik Rogozin has now become a model for educators all over the world. From Lennox, Massachusetts to Finland, principals are turning up in Tel Aviv with hopes of replicating the structure and humanistic philosophy of this amazing school. Perhaps, producer Karen Goodman summed it up best when from the podium of Hollywood's Kodak Theatre she said: "Through education, understanding and tolerance, peace really is possible."



Mohammed



Esther



Johannes

Photos by Karen Goodman



Kirk Simon and Karen Goodman-Best Documentary Short for *Strangers No More*



The producers Karen Goodman, Lin Arison and Kirk Simon

Denver Teens Change the World

How a group of Denver Teenagers started "Change the World. It Just Takes Cents!"™ to Help 70 Refugee Children in Tel Aviv. It all began in 2006 when an initial group of 26 middle and high school students at a Denver Jewish Day School decided to fundraise to help their oppressed and disadvantaged peers. They had learned about their heritage rooted in the Holocaust and wanted to do something to help the victims of genocide in Darfur. They initiated a project called "Change the world. It just takes cents!"™ which set out to raise money to provide education for refugee children. The group committed to fundraise to rebuild the D'kaire School in the village of Korma, Darfur.

Their second project turned to the needs of "Global Refugees." Their efforts to help the children of Darfur led them to Tel Aviv where refugee children had escaped the horrors of genocide. Through the Bialik Rogozin School principal, Karen Tal, the "Change the world...!"™ teenage leaders were introduced to Dr. Meggie Navon of the Tel Aviv Foundation who committed matching funds from the city of Tel Aviv. A new partnership was forged to provide education and a protective environment for refugee children through the opening of a Day Care Center in August 2010. Seventy refugee children aged 3-5 years from Darfur, Eritrea, Congo, Somalia, Turkey, Thailand and other regions now receive a pre-school education in a nurturing environment.

On February 16, 2011, at the 5th annual Colorado statewide student anti-genocide Forum, 500 students learned about the efforts of "Change the world...!"™ to help the global refugees in Israel. They were shown footage of children at the Bialik Rogozin school and learned about the Oscar nomination for *Strangers No More*.

Through their commitment to Tikun Olam, these Colorado students demonstrated the power of youth to change the world.



Children learning



...so many toys and games...



Meggie, Zvi and CTW group

Dear Partners,

It is a great honor for me to be the new director general of the Tel Aviv-Yafo Foundation. As most of you know, I recently succeeded Abraham Ben Shoshan who led the Foundation for eight years and whose accomplishments left a significant mark on almost every part of the city.

In my short tenure at the Foundation, I have had the unique privilege of meeting many people in the United States, Canada, England, Germany and Israel. These meetings have had a deep impact on me. I have come away extremely grateful for the dedication our friends and supporters show to the Foundation and extremely impressed with projects that are being undertaken to raise funds and awareness for Tel Aviv.

As some of you may have noticed, we recently changed our name. The Tel Aviv Foundation is now the Tel Aviv -Yafo Foundation. This change reflects the importance we place on the future development of Yafo and our commitment to improve the quality of life for all of its residents.

At the moment, we are in the process of revamping our technology to improve our efficiency and customer service. Our site will be upgraded and eventually contain a comprehensive database of all the Tel Aviv - Yafo Foundation projects and programs throughout the years, including a map of their locations. The Foundation will expand the use of Raiser's Edge software (similar to CRM) to document organizational history and to track all meetings held with donors and supporters in Israel and abroad.

When the new site is up and running, we will also expand upon our Facebook page to facilitate on-line donations and allow fans the world over to follow the Foundation's accomplishments in real time.

I want to thank you again for the warm reception that I have received during my travels. I look forward to building on this cooperation and to working together for the betterment of Tel Aviv.



Hag Sameach,

Zvi Kanor

Director General Tel Aviv Yafo Foundation

Tel Aviv - The love of my life



By Elke Treviranus, Germany office manager

I first got acquainted with Tel Aviv in 1974 when the bank my husband was working for decided to open a branch in Israel in cooperation with an Israeli bank. My husband was one of the first German citizens to be sent to Israel to work there. Moving to Israel was difficult for me as I was a young woman who had never lived in a foreign country before. When I first arrived I did not know anything about Israel and the city of Tel Aviv. My husband had his job and his colleagues, but I was left alone feeling lonely.

However, my attitude was soon to change, for after only one month I found a job in a travel agency. There I met many lovely people who have remained my closest friends throughout the years. Through my work I got the chance to see almost every part of Israel. I started telling everyone at home that Israel was a wonderful place to live.

After five years of excitement we left Israel and I almost forgot the love of my life.

We came back to Israel on vacation and I was gripped by a strange feeling. The moment the plane touched down at Ben Gurion it felt like coming home. This feeling keeps coming back each time I visited.

Here is just a little story about my love affair with Tel Aviv: Last year I was travelling through the US with my family. We were sitting in Seattle facing the sea on a sunny September afternoon. I could see the snow covered Mt. Rainier and the huge Olympic Mountains on the opposite side. My son said, "Isn't this a gorgeous view?" My answer was: "But you can't compare it with the feeling you get when you are walking towards the sunset at Gordon Beach in Tel Aviv!"

Therefore I was delighted when I was asked to work for the Tel Aviv Foundation. I have been with the Foundation for almost eight years now, managing our office in Frankfurt. I look forward to my Tel Aviv visits twice a year to tour our projects and see their progress. It is a great pleasure to meet the people working in these projects because they are so committed to what they are doing.

As my home town is Frankfurt, I gave a very close look to Beit Frankfurt. I was very impressed by how much it had changed since my last visit a couple of years ago. The ballrooms have been renovated including new pianos. I was also very impressed by the new equipment in the computer room. The outside has been transformed as well. All this was achieved with the generous support from the Frankfurt Municipality.

I hope to partner with more donors in Germany to support our projects going forward, look forward to continuing my work with the Tel Aviv Foundation and these new partners and seeing the progress in the city for many years.

The Girl with the guitar

add by: **Rina Levy**

I had no idea what to expect when I hopped into the a van that took me to another world touring around projects established by the Tel-Aviv Foundation with Meggie Navon, Nanci Sundel and our charming driver, Itzik.

I was born and raised in north Tel-Aviv, where everyone had food, toys and a sunny future. It took me over 40 years to set foot in the southern neighborhoods where food and education were not obvious givens.

When Meggie told us that 32% of Tel-Aviv's residents live on or below the poverty line. I was flabbergasted. Who were these people and where did they come from? Then I met them at the Bialik Rogozin School- beautiful, smiling children, all eager to learn.

It was there that I first set eyes on Demet, a sweet, bright 16 year old girl who had come to Israel from Turkey and who had a talent for playing the guitar. When Demet told me that she did not have a guitar of her own, I knew right then and there that I had to buy her one.

When, on the next day, Demet saw the shiny, black bass guitar that I had purchased for her in Tel Aviv, she was speechless - and so was I.

This speechlessness did not last long, for when I sat in front of Demet's class and told the students about how my family had survived the Holocaust, I realized that my parents had survived the camps not only so that I could live, but also so that I could give back. Now I wake up every morning thrilled that in south Tel Aviv there is a girl with a guitar and a much brighter future.

This story is written in honor of my parents Yosef Fuksenbroner (may his memory be blessed) and my mother

Helena Fuksenbroner (a Tel-Aviv resident)

and my three beloved children:

Erica Naomi,

Danielle Jodi and

Alex Joseph Levy.

Special thanks to

my great friend,

Meggie Navon,

who made all this

happen.



Demet and the new Gitar

Josh Weston to Receive an Honorary Fellowship at the Tel Aviv Yafo Academic College

Josh Weston, who has been the Chairman of the American Committee for the Tel Aviv Foundation since 2003, was named an honorary fellow of the Tel Aviv Yafo Academic College.

On October 21, 2009, the college's executive council resolved to honor Josh in recognition of his dedication to the promotion of science and technology education in Israel and to the pursuit of excellence. His dream of establishing an academic campus in Yafo, his contribution to its realization and his part in shaping the academic and social visions of the college are highly revered.



On November 17, 2010 the Josh and Judy Weston School of Management and Economics Institute was dedicated.

Amongst the distinguished guests were Mayor Ron Huldai, Chief Rabbi of Tel Aviv Yisrael Meir Lau, and Tel Aviv Yafo Foundation Director General Zvi Kanor, and former Director General Abraham Ben Shoshan.

During the ceremony two Chinuch L'Psagot participants performed; one sang and the other played the saxophone in Josh's honor. Chinuch L'psagot is a nonprofit organization that focuses on education and nurtures pupils from underprivileged areas who demonstrate potential. It operates a comprehensive enrichment program that accompanies the pupils from second grade through the end of high school and prepares them for higher education. Josh also contributed to this program at the Ironi Zayin High School in Tel Aviv.

Playground for Peace



On October 10, 2010 Tel Aviv-Yafo Mayor Ron Huldai, Manitoba Premier Greg Selinger and Manitoba Minister for Water Stewardship Christine Melnick inaugurated the Manitoba-Israel Playground for Peace at the Arab Jewish Community Center in Yafo. The brainchild of Christine Melnick, this project was realized because of the joint venture of the Tel Aviv Foundation, Jacqueline Simkin, the Manitoba-Israel Shared Values Round Table and the JNF. The wheelchair-friendly playground will offer children of diverse backgrounds and physical capabilities a place to come together in play. As Minister Melnick noted, "Hopefully the children, who will grow up playing together, will provide answers to some of the questions we have left unanswered." At the opening ceremonies, Premier Selinger also announced that the Government of Manitoba would be donating \$40,000 in support of a youth leadership program at the Arab-Jewish Community Center. The program will enable Jewish and Arab youth to participate in joint workshops that will encourage cooperation and the implementation of social action projects that will benefit Yafo as a whole.

After being entertained by the Voices of Peace Choir, guests - including dignitaries from Canada and Israel, members of a Jewish Federation of Winnipeg mission to Israel, and the dancers of the Royal Winnipeg Ballet who were performing in Tel Aviv at that time - attended a wine and cheese reception hosted by the Tel Aviv Foundation. After the reception, Royal Winnipeg principal dancer Jaime Vargas and soloists Amanda Green, Jo-Ann Sundermeier and Yosuke Mino conducted dance workshops for children from the Arab Jewish Community Center.



Abraham Ben Shoshan, Ron Huldai, Christine Melnick and Greg Selinger

MASAD Educational Campus on Dizengoff Street

A new educational complex was dedicated thanks to the generosity of Dr. Shulamit and Chaim Katzman of Miami, Florida.

Mayor Ron Huldai expressed his gratitude at the ceremony and said, **"Chaim and Shulamit, I respect and admire you, your contributions are almost always made in complete anonymity. You are a great example of people who enlist for society; from the young to the old, from the ill to the healthy. Few are aware of the extent of your activities, Dr. Shulamit Katzman, your dedication to the "Larger Than Life" Organization, your accompaniment of the group abroad as a doctor and as a friend are much appreciated. And you, Chaim....your contributions to the economy of the State of Israel, to initiatives and to setting a personal example, are highly appreciated I thank you, the Katzman family for your generosity and contribution to the advancement of education in Tel Aviv."**

Since 2004, the population in Tel Aviv-Yafo has increased and the influx of young couples and single-parent families moving to live in the city has become greater than ever. This new population has created a need to establish more daycare centers, pre-kindergartens and kindergartens. Approximately 230 babies, toddlers and children from six months to six years of age have the incredible opportunity to receive treatment and an education in the fascinating Masad educational campus yearly.

This education center was dedicated in loving memory of Sonya Pergamen-Katzman, her brother Dr. Misha Pergamen, who perished during the Holocaust, and their mother Devora Pergamen.



MASAD Educational Campus



Ron Huldai, Shulamit and Chaim Katzman with the MASAD happy children



Abraham Ben Shoshan, Chaim Katzman, Ron Huldai and Shulamit Katzman



In Memory



Cutting the ribbon Abraham Ben Shoshan, Shulamit and Chaim Katzman, Ron Huldai



Abraham Ben Shoshan, Meggie Navon, Ron Huldai, Dvir, Shulamit and Chaim Katzman



MASAD is so fun, I love the computer and gym activities the best. Aroi 5 year old student



In the yard

Dear Friends,

This year the trustees of the Tel Aviv Yafo Foundation UK hope to see many of you in Tel Aviv Yafo, especially during the dedication of Beit Chaverim on Wednesday 27 April. This After School Care Centre for disadvantaged children was recently refurbished with British funds and we all look forward to seeing the children in their freshly updated surroundings. Such Care Centres are hugely important as they offer a home environment for children who might otherwise be taken into foster care or away from their homes.

There is a constant need for extra funds to be made available to assist as governmental and municipal budgets will often not stretch to cover all the needs in such a pluralistic city as Tel Aviv Yafo, where 32% of the population lives at or below the poverty line.

We have a diverse awareness programme in the UK, ranging from bridge events to fundraising lunches and dinners to a sports breakfast in September.

Come and talk to us and find out how you can give back something to this city we all love.



Chag Sameach and warmest regards,

Anke Adler-Slotke-Chair

Tel Aviv Yafo Foundation UK



YUMMY...



One-on-one tutoring



Group session

Minister Alistair Burt, and Matthew Gould the British Ambassador to Israel, visit Café Europa



In Loving Memory

Abdallah Simon

Our dear friend and donor Abdallah Simon passed away on January 1, 2011 at the age of 88. Abdallah z"l and Francine (May she live a long life) have been friends of the Tel Aviv Yafo Foundation over the years. Thousands of children have been educated in their Early Childhood Science and Art Education Center in the Kiryat Shalom neighborhood and in the several pre-K schools they established in south Tel Aviv and Yafo.



Ab was forced to leave his native Iraq in his early twenties due to the repercussions of World War II. He arrived in America and began a career in the wine industry. His high reputation led Edgar Bronfman, Chairman of Canadian/American liquor giant Seagram, to invite him to create a fine wine importing division for Seagram: Chateau and Estate Wines. This became a huge business success, accounting for 40% of America's imports of fine, French wines.

Ab became the dominant figure in the fine wine business on both sides of the Atlantic, universally respected for his integrity and character. He will be greatly missed and cherished in our hearts.

Zehava Dellal

Our dear friend Zehava Dellal z"l from London, England passed away at the age of 85. Zehava and her husband, Jack (may he live a long life) established the esteemed Suzanne Dellal Center for Dance and Theater in the Neve Tzedek neighborhood in honor of their late daughter Suzanne.



The Suzanne Dellal Center cultivates, supports and promotes the art of contemporary dance in Israel. The Center pursues this mission by offering a variety of events, festivals, and workshops across artistic disciplines, ensuring that dance stays in close relationship with all art forms. The Center hosts courses for choreographers, musicians, designers and lighting personnel as well as theater and acting workshops and lectures by renowned artists and writers, aimed both at the general public as well as special programs specifically for children.

It is the home of the Batsheva Dance Company, Inbal Pinto and Avshalom Pollack Dance Company and other international companies that perform there.

In 2010, the Suzanne Dellal Centre received the Israel Prize, one of the country's most prestigious honors, for its cultural contributions to dance.

Hanan Ben Yehuda

Hanan Ben Yehuda, z"l, who served as the Tel Aviv Yafo Foundation's Director General from 1981-1992 died this past November. Together with Mayor Shlomo (Chic) Lahat, he traveled around the world in order to ensure support for an array of significant projects in Tel Aviv.

Following his service at TAF, Ben Yehuda served in many important roles to help promote and develop the State of Israel. Some of the roles included Chairman of the Board of the Old Jaffa Development Company, Coordinator of the Economy Forum for the Recuperation of the Israeli Economy and Treasurer of the Jewish Agency and World Zionist Organization.

Ben Yehuda also sat on various public boards including Israeli Opera, the Batsheva Dance Company and the Gesher Theater Company.

His contribution over all to the State of Israel and to Tel Aviv in particular will always be cherished.

Professor Ze'ev Segal

Professor Ze'ev Segal, who was a Tel Aviv Yafo Foundation board member, a long-time legal commentator and a law professor at Tel Aviv University, died at the age of 63. He was one of Israel's most prominent jurists for decades, someone who influenced both the public and the legal debate in his fields of expertise which included constitutional and administrative law, ethics, media law and freedom of expression.

Projects in Progress

Kindergartens

- Miami Friends of the Tel Aviv Centennial - Shazar St. Pre-Kindergarten – USA
- Stanley Black - Ir Shemesh Pre-Kindergarten – USA

Education

- British Friends of the Tel Aviv Foundation – Multi Purpose Youth Centre, Ajami, Jaffa – UK
- British Friends of the Tel Aviv Foundation - Enrichment Corners – UK
- Change the World it Just Take Cents (Denver, Colorado) – Enrichment Corners Hakishon Street, Shapira – USA
- Francine Suknow - Enrichment Corners, Ma'apilim Street and Burla Street – USA
- Gabi Elnoam Jaffe – Ocean boat for the Jaffa Scouts – USA
- Hirsh Family Foundation – Computer laboratory at Shazar Brenner school – USA
- Nathan Hevrony – Computer laboratory at Itamar Ben Avi school – USA
- Ruth Begun Social Skills Program at Amiel Rambam school – USA
- Ruth Begun Social Skills Program at Bialik Rogozin School – USA
- Sylvia and Jack Camiel - Enrichment Corners in pre-kindergarten on Lubetkin Street – USA
- The Elan Judah library and resource center – Hagalil School – USA
- The Leora Yehudit Science and Art Center – Hagalil School – USA
- Amy, Leonard and Susan Feinstein – Unitaf Daycare Center – USA

Social Services

- Garfield Foundation, Linda and Walter Lieber – Vocational Scholarship for Single Mothers – USA.
- Ilan Selinger - Electric Wheelchair for Onn School – USA
- Temple Sha'arai Tefila, Bedford NY- Home Environment Center – USA

- The Carolito Foundation - Senior Citizens Day Care Center, Motza Street – Switzerland
- Shanbrom Family Foundation – Holocaust Survivors Credit Card Program – USA
- Shanbrom Family Foundation – Emergency Dental Care for Senior Citizens – USA

Hemda – Center for Science Education

- Gertner Foundation - Technological Equipment - Austria, Israel
- Jaime Brener - 3rd floor expansion – USA
- Josh Weston - 3rd floor expansion – USA
- Linda and Walter Lieber - Adopt a class – USA
- Mark Gelfand - Adopt a Class – USA
- Paul Pinky Wynn and Jeff Wynn - Adopt a class – Canada
- The Archie Sherman Charitable Trust - 3rd floor expansion - UK
- The Catherine Lewis Charitable Trust - 3rd floor expansion – UK
- The Rothschild Foundation- 3rd floor expansion – Israel
- Vivien and Jeffrey Ressler – the Jordan Ressler Physics Class – USA

Libraries and Resource Centers

- Gottessman Foundation – Library and Resource Center Reshit High School – USA

Parks and Playgrounds

- The Charles Clore Park- along the sea side, The Clore Foundation – UK
- Children of the Ken Jewish Community of San Diego – Tekoa street playground – USA
- Chaim and Shulamit Katzman – Avshalom Haviv Street Park – USA

Arts and Culture

- Arison Foundation – The Ted and Lin Arison Music Conservatory – Israel
- Marc Rich Foundation – New wing at the Cinematheque – Switzerland

Completed Projects

- British Friends of the Tel Aviv Foundation, After School Centre for Children at Risk on 5 Rama Street, UK
- Danek Gertner Foundation – Ironi Tet, Ironi Zein, Ironi Zeitlin and Ironi Chait - Special Matriculation Classes – Austria, Israel
- Francine Suknow – Enrichment Corners – USA
- Garfield Foundation & Linda and Walter Lieber - Vocational Scholarships for Single Mothers – USA
- Judith and Carlos Lindenfeld and Family- The Rehabilitation and Therapeutic Center at Beit Venezuela – USA
- New York Friends of the Tel Aviv Foundation, The Gretz Elementary School for the Gifted, Library and Resource Center USA
- Rita Taca Bashevis Singer Kindergarten – USA
- The Beit Frankfurt Senior Citizens Center, Frankfurt Municipality, Germany
- The Kremski Foundation Estate - Books, School Supplies, Daycare Scholarships and Computers for Orphan Children – USA
- The Manitoba Israel Shared Values Playground for Peace, Jaffa, JNF Canada, Winnipeg Community, Jackie Simkin – Canada
- The Myers Foundation After School Center for Children at Risk on Rama Street, USA
- The Nassan Foundation – Monthly Support to Holocaust Survivors through Pre-paid Magnetic Cards – Israel

Save the Date

April 27, 2011, 3:30 pm, "Beit Haverim"

Dedication ceremony in honor of Neil and Beryl Davis, The British Friends of the Tel Aviv Yafo Foundation and the Myers Foundation from Cleveland Ohio USA, at 5 Rama Street in Neve Sharet



Contact Details

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Karen Ringel-Tepner**
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